



PROGRAM PLANNING GUIDE

ID:

Name: _____

Bachelor of Music

Music



Students receive one-on-one instruction from master performer-teachers, attend guest artist classes and have multiple performance opportunities throughout the year. With 24-hour access, the individual practice studios and composition labs provide you with the freedom to hone your skills on campus. If you are interested in composition, you will work with professional composers and have the opportunity to write for the University's many ensembles through our composer-in-residence program. Recitals showcase your development and accomplishments as a musician, and your experience is enhanced by participation in ensembles

What determines my program requirements?

Please refer to the Academic Calendar (www.ulethbridge.ca/ross/academic-calendar) for complete program information.

Calendar Year: 2024/2025 - Your calendar year is set to the academic year you are admitted (or readmitted) and you should follow the requirements for that year for the duration of your program.

Faculty/School: Faculty of Fine Arts (www.ulethbridge.ca/fine-arts)

Program(s): Bachelor of Music

Major(s): Music

Minor: A defined set of courses, designed to provide depth in a particular discipline, study in an interdisciplinary area, or focus on a theme-related topic. To learn more about optional minors see www.ulethbridge.ca/ross/minors.

Am I admissible to this program?

Admission: www.ulethbridge.ca/ross/admissions/undergrad

Transfer: www.ulethbridge.ca/ross/transfer-resources

When/How do I apply to the University?

Deadlines: www.ulethbridge.ca/ross/admissions/undergrad/deadlines

Step-by-Step: www.ulethbridge.ca/ross/admissions/step-by-step

Where can I find information on courses?

Course Catalogue: www.ulethbridge.ca/ross/courses

Registration Guide: www.ulethbridge.ca/ross/registration-guide

When can I register for classes?

Register early! (March for Summer and Fall; November for Winter)

Registration Dates: www.ulethbridge.ca/ross/registration-dates

How can I enhance my program?

Career Bridge: www.ulethbridge.ca/career-bridge

Co-op Education: www.ulethbridge.ca/career-bridge/co-operative-education

Honours Thesis: www.ulethbridge.ca/ross/undergraduate-thesis

Double Major: www.ulethbridge.ca/ross/double-major

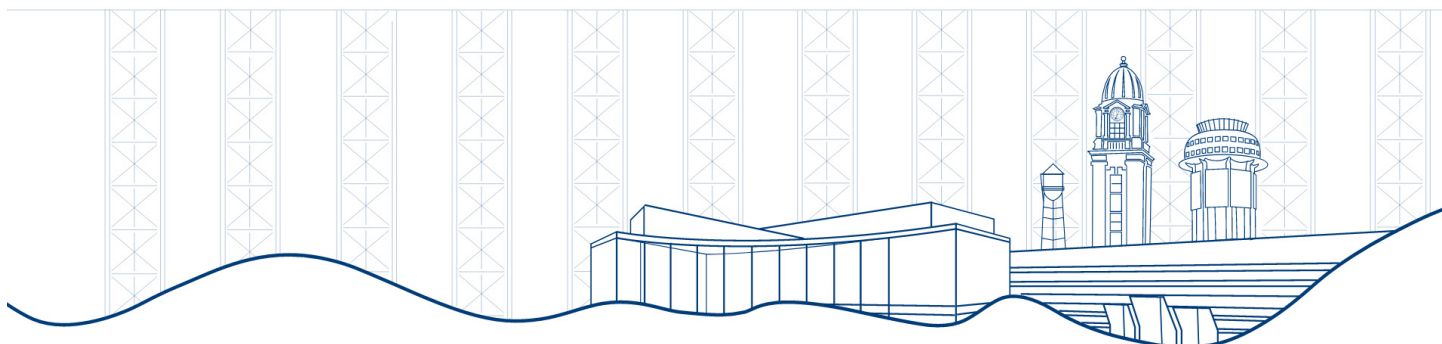
What supports are available to students?

Student Services: www.ulethbridge.ca/campus-life/student-services

Student Success Centre: www.ulethbridge.ca/student-success-centre

Accessible Learning: www.ulethbridge.ca/ross/alc

Counselling Services: www.ulethbridge.ca/counselling





Required courses and notes

Core Requirements

History

- _____ 1. Music 2080 - Western Art Music
- _____ 2. Music 2090 - The Eighteenth Century

Theory

- _____ 3.-6. **Four of:**
 - _____ Music 1160 - Foundations of Music Theory
 - _____ Music 2260 - Harmony in the Common Practice
 - _____ Music 3360 - Chromatic Harmony
 - _____ Music 3460 - Harmony and Form in Jazz and Popular Music
 - _____ Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music
 - _____ Music 4660 - Form and Analysis

Major Requirements

Applied

- _____ 7. Music Studio 2148 - Studio I - Instrument
- _____ 8. Music Studio 2248 - Studio II - Instrument
- _____ 9. Music Studio 3348 - Studio III - Instrument
- _____ 10. Music Studio 3448 - Studio IV - Instrument
- _____ 11. Music Studio 3548 - Studio V - Instrument
- _____ 12. Music Studio 3648 - Studio VI - Instrument
- _____ 13. Music Studio 4748 - Studio VII - Instrument
- _____ 14. Music Studio 4848 - Studio VIII - Instrument

History

- _____ 15. Music 3090 - The Medieval Era to the Early Baroque
- _____ 16. Music 3480 - The Nineteenth Century
- _____ 17. Music 3580 - The Twentieth and Twenty-first Centuries

Aural Skills

- _____ 18.-19. **Four of (6.0 credit hours):**
 - _____ ¹ Music 1161 - Introduction to Aural Skills
 - _____ ¹ Music 2161 - Aural Skills Fundamentals
 - _____ ¹ Music 2261 - Aural Skills for Tonal Music: Diatonic Music
 - _____ ¹ Music 3361 - Aural Skills for Tonal Music: Diatonic and Chromatic Music
 - _____ ¹ Music 3462 - Aural Skills for Global and Popular Musics
 - _____ ¹ Music 3565 - Keyboard Skills OR ¹ Music 3665 - Advanced Keyboard Skills

Music Electives

- _____ 20. Music 3000 - Seminar in Music (Series): _____
- _____ 21.-27. Seven additional courses (21.0 credit hours) in Music at the 3000/4000 level, excluding Music 3200, Music 3261, and Applied Studies. Students may include one independent study (Music 3990 or Music 4990) and may replace one of the seven additional 3000/4000-level courses with two Music Ensemble Activities at any level
 - _____ 21. _____
 - _____ 22. _____
 - _____ 23. _____
 - _____ 24. _____
 - _____ 25. _____
 - _____ 26. _____
 - _____ 27. _____

Music Ensemble Activities

- _____ 28.-30. Six Music Ensemble Activity courses (1.5 credit hours each)
 - _____ 1. _____
 - _____ 2. _____
 - _____ 3. _____
 - _____ 4. _____
 - _____ 5. _____
 - _____ 6. _____

Music Ensemble Activity participation is determined by the focus of the Music major and must be fulfilled as follows.

- Studio wind & percussion
 - Wind Orchestra
- Studio voice
 - University Singers or Women’s Chorus
- Studio pianist
 - Music Ensemble Activity 2450
 - Music Ensemble Activity 2451
 - Music Ensemble Activity 3450
 - Music Ensemble Activity 3451
 - and a minimum of two terms (1.5 credit hours each) of:
 - Contemporary and Electroacoustics Ensemble
 - Guitar Ensemble
 - Jazz Ensemble
 - Percussion Ensemble
 - University Singers
 - Wind Orchestra
 - Women’s Chorus
- Studio guitarist
 - Music Ensemble Activity 2450
 - Music Ensemble Activity 2451
 - and a minimum of four terms (1.5 credit hours each) of:
 - Guitar Ensemble
- Studio string
 - Orchestra (or through other approved ensemble or Independent Study by permission of the Department of Music)
- Studio composition
 - Any of: Collaborative Piano/Guitar, Contemporary and Electroacoustics Ensemble, Guitar Ensemble, Jazz Ensemble, Percussion Ensemble, University Singers, Wind Orchestra, Women’s Chorus, (or through Independent Study by permission of the Department of Music)

Note: Not more than two Music Ensemble Activities may be counted toward the Ensemble participation requirement in a given term.

Electives

- _____ 31.-32. Two courses from any Faculty or School
 - _____ 31. _____
 - _____ 32. _____

Notes

¹ 1.5 credit hours



Required courses and notes

Liberal Education List Requirement

Only four courses (12.0 credit hours) in total may be counted from any one discipline toward the Lib Ed Requirement. Disciplines are identified by separate course subject codes. Cross-listed courses count toward the limit for both disciplines (e.g. IGBM 3250/INDG 3250 counts toward the limit for Dhillon School of Business courses and Indigenous Studies).

Only four courses (12.0 credit hours) in total from the Faculty of Education (EDUC), Faculty of Health Sciences (ABHL, ADCS, HLSC, NURS, PUBH, and TREC), and the Dhillon School of Business (ACCT, AGEM, FINC, HRLR, IGBM, IMGT, MGT, and MKTG) may be counted towards the Lib Ed Requirement.

To determine if a course has a Liberal Education designation, see School of Liberal Education in the 2024/2025 University of Lethbridge Undergraduate Calendar, www.ulethbridge.ca/ross/academic-calendar.

_____ **33.-36. List II: Social Science**

- _____ 33. _____
- _____ 34. _____
- _____ 35. _____
- _____ 36. _____

_____ **37.-40. List III: Science**

- _____ 37. _____
- _____ 38. _____
- _____ 39. _____
- _____ 40. _____

General Requirements

- _____ Successful completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00 (on the University of Lethbridge 4.0 scale).
- _____ A minimum cumulative GPA of 2.50 (on the University of Lethbridge 4.0 scale) in all Music and Music Studio courses.
- _____ Completion of the Liberal Education List Requirement (see **School of Liberal Education** in the 2024/2025 University of Lethbridge Calendar, www.ulethbridge.ca/ross/academic-calendar).
- _____ A maximum of five Independent Studies (15.0 credit hours).
- _____ Not more than 10 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses, including ensembles, and courses numbered in the range of 0520 to 0530 are exempted from this limit.
- _____ Residence requirement: 20 courses, including a minimum of 12 in Music and/or Music Studio of which at least seven must be at the 3000/4000 level.
- _____ Completion of a minimum of 30 Music, Music Studio and/or Music Ensemble Activity courses (90.0 credit hours).

Optional Concentration: _____

For information about Music Concentrations see **Faculty of Fine Arts** in the 2024/2025 University of Lethbridge Calendar, www.ulethbridge.ca/ross/academic-calendar.

_____ **1.-5. Required Courses**

- _____ 1. _____
- _____ 2. _____
- _____ 3. _____
- _____ 4. _____
- _____ 5. _____

Optional Minor: _____

For information about minors see **Minors** in the 2024/2025 University of Lethbridge Calendar, www.ulethbridge.ca/ross/academic-calendar. Consult with an Academic Advisor if you wish to add a minor to your program.

_____ **1.-6. Required Courses**

- _____ 1. _____
- _____ 2. _____
- _____ 3. _____
- _____ 4. _____
- _____ 5. _____
- _____ 6. _____

Recommended Course Sequence

Shown below is the recommended sequence of courses for your degree. Consult timetables for course offerings, prerequisites, and corequisites before registering each term as some courses may have limited offerings (ie. once a year, alternating years, or only offered in the Fall or Winter terms).

Consult with an Academic Advisor in your faculty if you wish to alter this sequence with regard to the specifically listed courses.

Note that this sequence was prepared based on course scheduling at the time of publication and may change during your studies.

First Year (Fall)

Music 2080
One of: Music 1160 or Music 2260
Music Studio 2148 (Studio I)
Aural Skills course (1.5 credit hours)
Music Ensemble Activity (1.5 credit hours)
Lib Ed List Requirement

First Year (Winter)

Music 2090
One of: Music 2260 or Music Theory Course
Music Studio 2248 (Studio II)
Aural Skills course (1.5 credit hours)
Music Ensemble Activity (1.5 credit hours)
Lib Ed List Requirement

Second Year (Fall)

Music 3090
Music Studio 3348 (Studio III)
Aural Skills course (1.5 credit hours)
Music Theory Course
Music Ensemble Activity (1.5 credit hours)
Lib Ed List Requirement

Second Year (Winter)

Music 3480
Music Studio 3448 (Studio IV)
Aural Skills course (1.5 credit hours)
Music Ensemble Activity (1.5 credit hours)
Music Theory Course
Lib Ed List Requirement

Third Year (Fall)

One of: Music 3000 or Music Elective
Music 3580
Music Studio 3548 (Studio V)
Music Elective
Music Ensemble Activity (1.5 credit hours)
Lib Ed List Requirement

Third Year (Winter)

One of: Music 3000 or Music Elective
Music Studio 3648 (Studio VI)
Music Elective
Music Ensemble Activity (1.5 credit hours)
Lib Ed List Requirement

Fourth Year (Fall)

Music Studio 4748 (Studio VII)
Music Elective
Music Elective
Lib Ed List Requirement
Elective

Fourth Year (Winter)

Music Studio 4848 (Studio VIII)
Music Elective
Music Elective
Lib Ed List Requirement
Elective